

HARD HABIT TO BREAK

Words and Music by
STEVE KIPNER and
JOHN PARKER

Slowly $\text{♩} = 80$

G $\flat$ (add 2)



E $\flat$ m 11



p
with pedal

G $\flat$ (add 2)



1. I guess I thought _you'd be _ here for-ev-er;

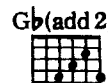
E $\flat$ m 11



C $\flat$



an-oth-er il - lu - sion I chose to cre-ate. _ You don't know what ya got _ un -



til it's gone, _ and I found out a lit - tle too late. _ I was _

act - ing as if you were luck - y to — have me;

mp

do-in' you a fa - vor. — I hard - ly knew you — were there. — But

then you were gone, and it all — was wrong. Had

no i - de-a how much I cared. — Now

Chorus:

Chorus:

be - ing with-out you _ takes a lot of get - ting used _ to.

mf

Should learn to live with it, but I don't want to.

Be - ing with-out you is all a big mis-take. _ In -

f

stead of get-ting eas - i - er, it's the hard - est thing to take. _ I'm ad -

Chords: C, Em, F(add 2), F, Fm6, C(add 2)/E, Em7, Fm6/Ab, Fm9/Ab, Fm6

Fmaj7/G



G9



1. Ab



Bb(add 2)/D



dict - ed to ya babe. —

You're a hard

hab - it to break. —



D.S.

2. Ab



Bb(add 2)/D



Abmaj7



2. You hard

hab - it to break. —

Gm7



Cm7



Fm7



G7sus



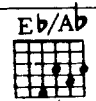
G



Abmaj7



Bb/Ab



I
Can't just go on, can't just can't








go on. on. I just go on, can't just can't



















go on. on.







Be - ing with-out you — takes a

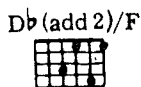
mf



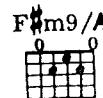
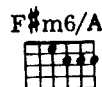
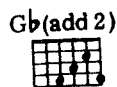



lot of get-ting used — to. Should learn to live with it, but I don't want to.

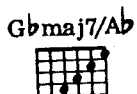




Be - ing with-out you is all a big mis-take. — In -



stead of get-ting an-y eas-i-er, it's the hard - est thing to take. — I'm ad -



dict - ed to you. — You're a hard You're a hab - it to break; —
hard



hab-it to break. — such a hard Such a hab - it to break. — hard

hab-it to break. — I'm ad - dict - ed to you. — You're a

Repeat ad lib. and fade

Verse 2:

You found someone else, you had every reason.
 You know I can't blame you for runnin' to him.
 Two people together but living alone;
 I was spreading my love too thin.
 After all of these years
 I'm still tryin' to shake it.
 Doin' much better; they say that it just takes time.
 But deep in the night, it's an endless flight.
 I can't get ya out of my mind.

(To Chorus:)

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Slowly and expressively ♩ = 84

The piano score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music. The first system begins with a piano (*p*) dynamic and features a G-flat (add2) chord in the right hand and a melodic line in the left hand. The second system includes a repeat sign and continues the melodic development. The third system introduces an Ebm11 chord and a triplet of eighth notes in the right hand. The fourth system features a series of chords: Bbm7, Ebm7, Abm11, Gb(add2), E, F#m7, and E/G#. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 4, 5, 3, 2, 1, 4).

Hard Habit To Break - 4 - 1

mp

A(add2) F#m11

4

D(add2) C#m7 F#m7

Bm7 A(add2) G Am7 G/B C

sub. p

Em F(add2) F Fm6

sim.

C C(add2)/E Em7 F(add2) F

mf

1

1. *f*

Fm6/Ab G7sus G7 Ab Bb/D

2. *f* *mf* *with more force*

C D.S. Ab Bb/D Ab maj7 Bb/Ab Eb/Ab

f *mf*

Ab G7sus G7 Ab maj7 Bb/Ab Eb/Ab Ab G7sus G

ff

F/A Fm/Ab Eb/G Ebm/Gb Fsus/Bb Ebm/Gb Ebm/F C/E B/D#

espr. *sub.p*

Db Fm Gb(add2) Gb

$F\sharp m6$ $b\flat$ $D\flat$ $D\flat(add2)/F$ $Fm7$

$G\flat(add2)$ $G\flat$ $F\sharp m6/A$ $G\flat maj7/A\flat$ $A\flat 9$

$A maj7$ $2 \ 1 \ 2 \ 4$ $G maj7/A$ $A maj7$ $G maj7/A$

$A maj7$ $G maj7/A$ $A maj7$ $G maj7/A$

$G\flat maj7/A\flat$ $A\flat 9$ A $B/D\sharp$ $D\flat$